

Sallie Chidsey Taylor
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EXPERIENCE

Studio Artist, Highlands, NC, 2016-Present

Chief Exhibitions Officer, The Bascom Center for the Visual Arts, Highlands, NC, 2015-2016

- Supported the ED as part of the executive team of The Bascom
- Articulated the artistic vision of the art center by implementing an annual exhibition plan that included budgets and strategic goals linking exhibitions with The Bascom's mission, vision and brand
- Supervised the exhibition staff in all aspects of exhibition programming and installation
- Coordinated programming between the exhibition and education departments
- Monitored for success in regard to all exhibition activities
- Established programming partnerships with community organizations
- Assisted The Bascom's benefit committees in vision and implementation

Interim Executive Director, The Bascom Center for the Visual Arts, Highlands, NC, 2014-201

- Established and completed year-end evaluations for the staff which included conversations about job performance, job aspirations, areas of improvement, and opportunities for professional development
- Led the staff in articulating the "Why" of The Bascom's mission
- Stabilized and organized a stronger team that was empowered to provide dynamic and efficient programming
- Continued to establish and support programming partnerships with community organization
- Increased participation in community and regional events promoting awareness of The Bascom
- Supported the CFO in departmental budgets
- Emphasized the need for effective teaching in the educational programming, especially in youth classes
- Enhanced the coordination between the education and exhibition programming
- Directed and informed the exhibition programming

Director of Exhibitions, The Bascom Center for the Visual Arts, Highlands, NC, 2012-2014

- Articulated the artistic vision of the art center by implementing an annual exhibition plan that included budgets and strategic goals linking exhibitions with The Bascom's mission, vision and brand
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Associate Curator, The Bascom Center for the Visual Arts, Highlands, NC, 2011-2012

- Oversaw documentation, storage, movement, condition and placement of in-coming and out-going exhibition artworks
- Assisted in the installation and deinstallation of exhibitions
- Assisted the Artistic Director in research of exhibition concept and acquisition of exhibition loans

Registrar, The Bascom Center for the Visual Arts, Highlands, NC, 2010-2011

- Oversaw documentation, storage, movement, condition and placement of in-coming and out-going exhibition artworks
- Assisted in the installation and deinstallation of exhibitions
- Organized permanent collection in collection storage; documented collection with up-dated information, condition reports and professional appraisal

Art Specialist, Highlands School, Highlands, NC, 2002-2010

- Developed and delivered a comprehensive art curriculum

- Inserted AP Art History into the high school curriculum
- Instructed students in grades 2-6 and 9-12 in art
- Supervised field placements and a student teacher
- Served on the Hospitality Committee and the Student Support Team
- Co-sponsored an Art Club for students in grades 6-8

Fine Arts Coordinator, Summit Charter School, Cashiers, NC, 2000-2001

- Designed and delivered an integrated arts curriculum as intended by the Basic School philosophy students in grades K-8
- Coordinated activities, parent volunteers, chaperones and students for Wonderful Wednesday and Club Day programming

Art Specialist, Cartersville Middle School, Cartersville, GA, 1990-1999

- Developed art curriculum for students in grade 6-8
- Instructed and evaluated students in grades 6-8 in a variety of media, including sculpture, drawing, painting, computer generated art and presentations
- Served as Co-Chair of the 1994 and 1995 academic banquet committees and as a member of the system wide media advisory committee
- Participated in school governance and planning decisions with service on the 1995 Leadership Team that drafted application for charter school status and the 1995-1996 SACS evaluation steering committee
- Served as chair of the Hall of Fame committee
- Supervised field placement of student teachers and teacher cadets

Writing Team Leader/Writer, The High Museum of Art and the Atlanta Committee for the Olympic Games Cultural Olympiad, Atlanta, Ga, 1995-1996

- Conducted one of five teams in producing three units in a 15 unit curriculum handbook published by Crystal Productions
- Produce a unit of study based on selected artwork included in the exhibition *Rings: Five Passions in World Art*

Coordinator, Visual Arts Institute, North Georgia Institute for Education in the Arts, Kennesaw State University, Kennesaw, GA, Summers, 1996 and 1997

- Coordinated facilitators, participants and activities for the two week institute
- Conducted participant workshops on using the Internet, ClarisWorks and PowerPoint in the classroom

Art Specialist, Clarke County Schools, Athens, GA 1980-1982

- Instructed and assessed progress of elementary students in the art program

Grant Director/Art Specialist, Northeast Georgia Area Planning and Development Commission, Athens, GA, 1979-1980

- Directed all grant monies for the *Older Americans Grant: National Endowment for the Arts*
- Developed and implemented the art program for senior citizens in a 10 county area
- Maintained advisory board and supervised National Council on Aging volunteers and Governor's Intern Students

EDUCATION

National Board Certification for Teachers, Art EAYA, 2008

The Fallingwater Teacher Residency Study Program in American Architecture, Mill Run, PA, Internship, Summer 1996

The Southeast Institute for Education in the Visual Arts, Chattanooga, TN, Summer 1995

Master Gardener, Cobb County, GA, 1989

University of Georgia, Athens, GA, Master of Art Education, Gerontology Certificate, K-12 Art Specialist, Georgia T-5 Certificate, 1980

Rhodes College, Memphis, TN, Bachelor of Arts, 1975-1977

EXHIBITIONS

- Raleigh Fine Arts Society: 2022 North Carolina Artists Exhibition*, The Woman's Club of Raleigh, NC, 2022
Juror: Dorothy Moss, Curator of Painting and Sculpture, Smithsonian National Portrait Gallery
- Scenic 2022(Landscape, Seascape, Cityscape)*, Exhibizone Exhibitions, online, 2022
- 64th National Multi-Media Juried Art Exhibition*, Maria V. Howard Arts Center, Rocky Mount, NC, 2022
Juror: Jan Sullivan-Voltz, Painter, sculptor, and furniture designer
- Biennale, National Juried Exhibition 2019*, Art League of Hilton Head, Hilton Head, SC, 2019
Juror: Alan Flattman, President Of Degas Pastel Society
- Artfields, Art Competition*, Lake City, SC, 2019
Selection Panel: Paul Barrett, Independent Curator, Birmingham, AL; George Blakely, Professor Emeritus, Art Department, Florida State University, Tallahassee, FL; S. Marquette Folley, Director, Smithsonian Institute, Traveling Exhibitions service, Washington, DC; Brian Lange, Chief Curator, Arkansas Art Center, Little Rock, AK; and Pam Well, Independent Curator, Charleston, SC
- Studio Visit Magazine*, Volumes 41 & 42, Boston, MA, 2019
Juror: Francine Weiss, Senior Curator, Newport Art Museum, Newport, RI
- Artfields, Art Competition*, Lake City, SC, 2016
Selection Panel: Brad Collins, Professor of Art History, University of South Carolina, Columbia, SC; Stephanie Heydt, Margaret and Terry Stent Curator of American Art, High Museum of Art, Atlanta, GA; and David Houston, Director, Bo Bartlett Center, College of Arts, Columbus State University, Columbus, SC
- The Bascom Juried Works*, The Bascom Center for the Visual Arts, Highlands, NC, 2009
Juror: Annette Baugrund, Art Historian
Awarded: Fourth Place
- The Bascom Juried Art Exhibit*, The Bascom Center for the Visual Arts, Highlands, NC, 2008
Juror: Fay Gold, Fay Gold Gallery, Atlanta, GA
- LaGrange Biennial Exhibition*, LaGrange, GA, 2008
Juror: Jeffrey Grove, Curator of Modern & Contemporary Art, High Museum of Art, Atlanta, GA
- Bascom-Louise Gallery Juried Art Exhibit*, Bascom-Louise Gallery, Highlands, NC, 2007
Juror: Kevin Grogan, Director, Morris Museum of Art, Augusta, GA
Awarded: Second Place
- Bascom-Louise Gallery Juried Art Exhibit*, Bascom-Louise Gallery, Highlands, NC, 2005
Juror: John E. Cram, Owner, New Morning Gallery and Blue Spiral Gallery, Asheville, NC
- Bascom-Louise Gallery Juried Art Exhibit*, Bascom-Louise Gallery, Highlands, NC, 2004
Juror: Martin DeWitt, Artist, Cullowhee, NC
Awarded: Second Place
- Critical Mass*, 1708 Gallery, Richmond, VA, 2004
Juror: Peter Schjeldahl, Art Critic, *The New Yorker*
- 3rd Annual Renaissance Regional Art Exhibition*, The Renaissance Center, Dickson, TN, 2001
Juror: Jane Braddock, Painter, Nashville, TN
- Bascom-Louise Gallery Juried Art Exhibit*, Bascom-Louise Gallery, Highlands, NC, 2001
Juror: Larry Perkins, Director, Samuel P. Harn Museum, Gainesville, FL
Awarded: Merit
- Art Calendar National Centerfold Contest*, *Art Calendar Magazine*, Upper Fairmont, MD, 2000
Juror: Drew Steis, Editor, *Art Calendar Magazine*
Awarded: One of twenty finalists for publication, October 2000, *Art Calendar Magazine*
- Sapelo Island Group Exhibit*, Georgia Perimeter College, Clarkston, GA, 1999
- Memphis Arts Festival*, Juried Exhibit, Memphis, TN, 1999
Juror: Jerry Saltz, Art Critic, *The Village Voice*

The Etowah's Annual Fine Arts Exhibition, Etowah Art Gallery, Cartersville, GA, 1999
Jurors: Sue Jackson and Darrell Adams
Awarded: Award of Distinction

Texas National '98 Exhibition, Stephen F. Austin State University, Nacogdoches, TX, 1998
Juror: Martha Mayer Erlebacher, Professor, New York Academy of Art, New York, NY

GAEA Juried Member's Exhibition, Kennesaw State University, Kennesaw, GA, 1997

Memphis Arts Festival, Juried Exhibit, Memphis, TN, 1997
Juror: Carl Solway, Director, Carl Solway Gallery, Cincinnati, OH
Awarded: Best in Painting

GAEA Juried Member's Juried Exhibit, Wesleyan College, Macon, GA, 1996

COLLECTIONS

Mary Adair Trumbly, Highlands, NC
Highlands-Cashiers Chamber Music Festival Collection, NC
Cathy McIntyre-Ross, Highlands, NC
Karen Hasbrook, Highlands, NC
Hayden Phelps, Nashville, TN
Virginia Kennedy, Highlands, NC
Jane Jerry, Highlands, NC
Ann and Jim Benton, Highlands, NC
Leslie Garnett, Aiken, SC
John Yow, Acworth, GA
Sarah Huie Coleman, Madison, GA
Terry Harris, Highlands, NC
Lynne Pridgen, Clinton, NC
Lyn Winship, Highlands, NC
Diane McPhail, Highlands, NC
Roger Mueller, Asheville, NC
Southeastern Mills, Rome, GA
Gretchen and Truman Chidsey, Jacksonville, FL
Richard Bordeaux, Highlands, NC
Sue Jackson, Cartersville, GA
Mary McDonald, Rome, GA

HONORS/SERVICE

Mountain Garden Club, Highlands, NC, 2017-Present
Center for Life Enrichment, Board Member, Highlands, NC, 2017-2020
Literacy Council of Highlands, Board Member, Highlands, NC, 2014
Town of Highlands Beautification Committee, Three year term
Highlands School Teacher of the Year, Highlands, NC, 2005
Cartersville Middle School Teacher of the Year, Cartersville, GA, 1994
Cartersville Middle School Golden Apple Award, 1993
Stellar Performer, Cartersville School Board of Education, Cartersville, Ga, 1991

PRESENTATIONS

Highlands Cashiers Art League, *Body of Work*, Highlands, NC, 2016
Center for Life Enrichment, Co-presenter, *Architecture: Experienced from Multiple Perspectives*, Highlands, NC, 2000
National Art Education Association Annual Conference, Co-presenter, *Microsoft Workshop for Art Educators*, New Orleans, LA, 1997
Georgia Association of Art Educators Annual Conference, Presenter, *PowerPoint in the Art Classroom*, Kennesaw State University, Kennesaw, GA, 1997
Intergenerational Programs Conference, Presenter, *Life Review Quilt Project*, Memphis and Shelby County Council on Aging, Memphis, TN, 1980

